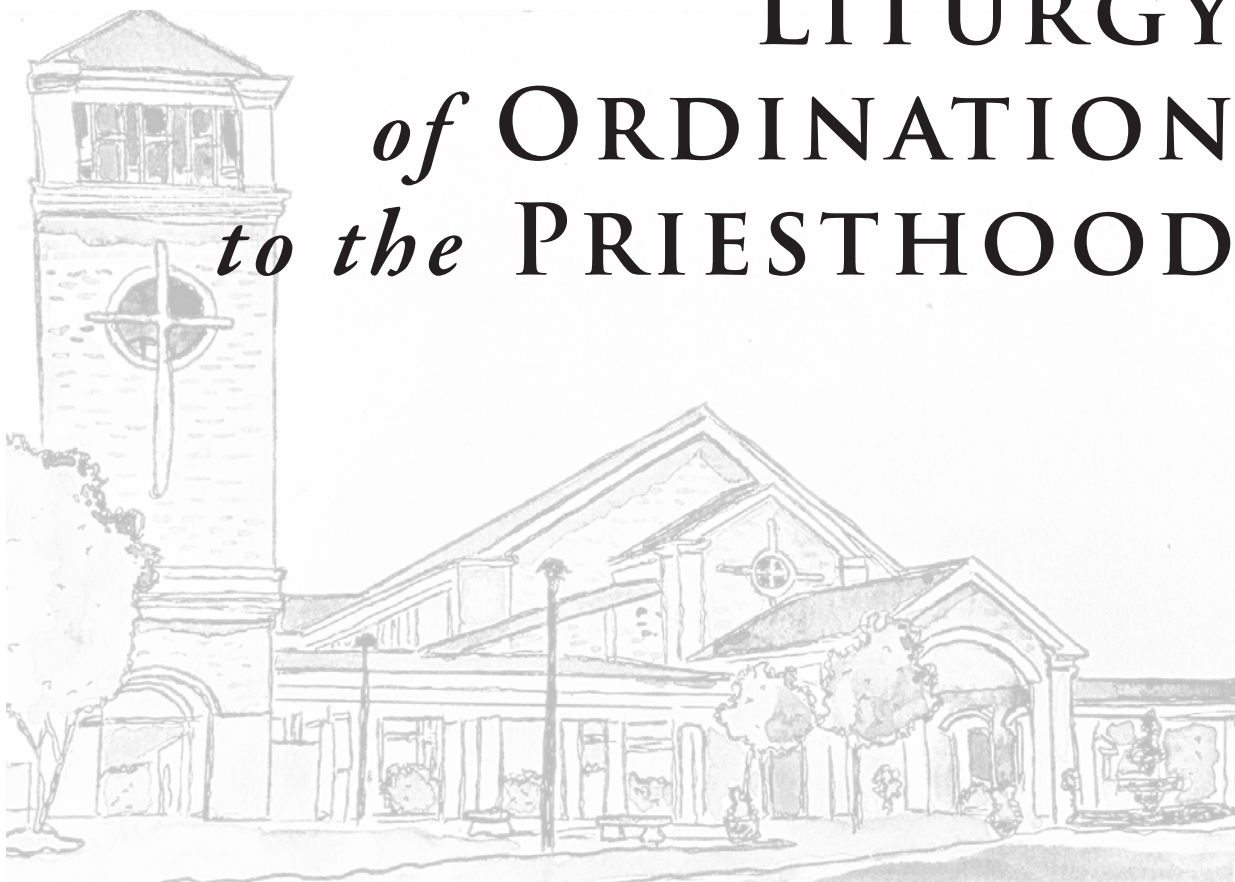


DUC IN ALTUM

LITURGY
of ORDINATION
to the PRIESTHOOD



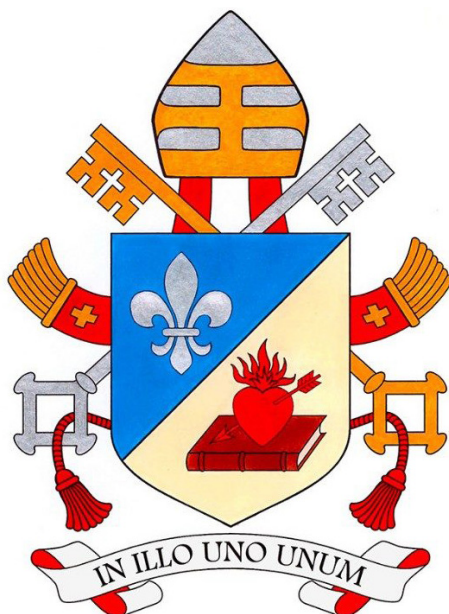
His Excellency
THE MOST REVEREND
MICHAEL T. MARTIN, OFM CONV.
FIFTH BISHOP *of* CHARLOTTE



PRINCIPAL CELEBRANT, ORDAINING PRELATE, & HOMILIST



SATURDAY, THE THIRTIETH DAY *of* MAY
THE YEAR *of* OUR LORD TWO-THOUSAND TWENTY SIX
BEGINNING *at* NINE O'CLOCK *in* THE MORNING
SAINT MARK CATHOLIC CHURCH, HUNTERSVILLE
THE ROMAN CATHOLIC DIOCESE OF CHARLOTTE

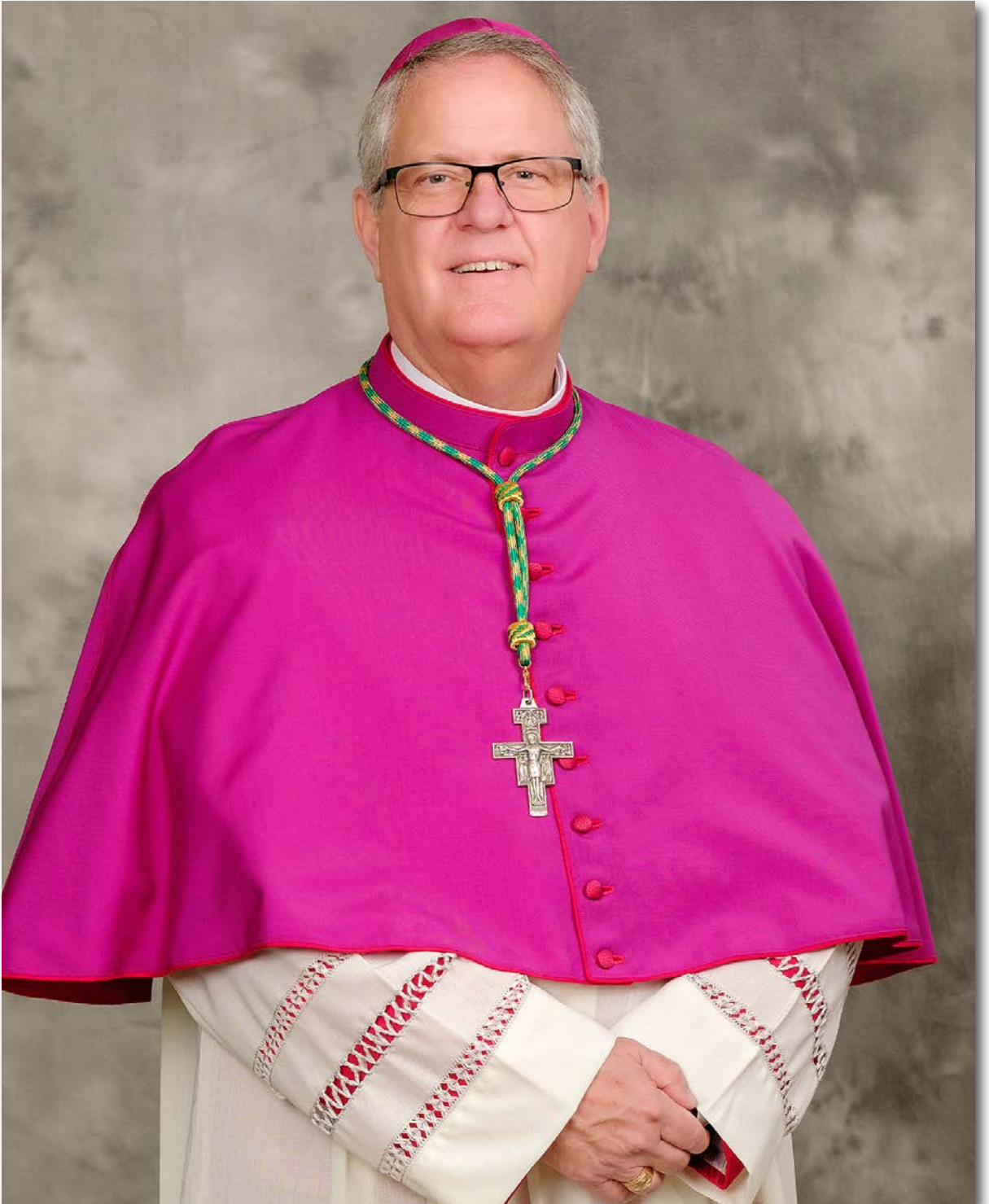


HIS HOLINESS
POPE LEO XIV
SERVANT *of* THE SERVANTS *of* GOD





His Excellency
THE MOST REVEREND
MICHAEL T. MARTIN, OFM CONV.
FIFTH BISHOP *of* CHARLOTTE



MINISTERS *of* THE LITURGY

His Excellency

THE MOST REVEREND

MICHAEL T. MARTIN, OFM CONV.

FIFTH BISHOP *of* CHARLOTTE

CONCELEBRANTS

Priests serving the Diocese of Charlotte

MASTER *of* CEREMONIES

Reverend Juan Miguel Sanchez

CANDIDATES *for* ORDINATION

The Reverend Mr. Robert Warren Bauman II

The Reverend Mr. Michael Patrick Camilleri

The Reverend Mr. Daniel Eduardo Chaves Peña

The Reverend Mr. John Warren Cuppett

The Reverend Mr. Maximilian Karl Frei

The Reverend Mr. Juan González Hernández

The Reverend Mr. Bryan Gabriel Ilagor

The Reverend Mr. Michael James Lugo

The Reverend Mr. Peter James Townsend

The Reverend Mr. James Connor Tweed

CLERGY *to* VEST THE NEWLY ORDAINED

The Very Reverend John J. Eckert, V.F.

The Reverend Robert M. Ferris

The Reverend Francisco Javier Mahía

The Reverend José Palma Torres

The Reverend Monsignor Karl Chimiak

The Reverend Eusebio González Hernández

The Reverend Ricardo F. Sanchez

The Reverend Herbert T. Burke

The Reverend Matthew R. Buettner

The Reverend Joseph G. Yellico

DEACONS

Reverend Mr. James I. Johnson IV
Reverend Mr. William C. Schreiber
Reverend Mr. Connor J. White

LECTORS

Mr. Mark J. Becker
Mr. Gabriel T. Lugo

SERVERS

Seminarians of the Diocese of Charlotte

MUSICIANS

The Diocesan Choir

Dr. Gianfranco DeLuca
Director

Tadd Hoffman
Trumpet

John Van Camp
Trumpet

Keelan Lovvorn
French Horn

Geoff Whitehead
French Tuba

Will Keith
Timpani

THE INTRODUCTORY RITES

PRELUDE

Sonatina No. 67—JC Pezel

ENTRANCE HYMN

All Praise to Thee, For Thou O King Divine



1. All praise to thee, for thou, O King di - vine, _____
2. Thou cam'st to us in low - li - ness of thought; _____
3. Let this mind be in us which was in thee, _____
4. Where - fore, by God's e - ter - nal pur - pose, thou _____
5. Thou art my Life, if thou but turn a - way, _____
6. My Light thou art, with out thy glo - rious sight, _____
7. Let ev' - ry tongue con - fess with one ac - cord _____



Didst yield the glo - ry that of right was thine, _____
By thee the out - cast and the poor were sought; _____
Who wast a ser - vant that we might be free, _____
Art high ex - al - ted o'er all crea - tures now, _____
My life's a thou - sand deaths thou art my Way, _____
My eyes are dark - ened with per - pe - tual night, _____
In heav'n and earth that Je - sus Christ is Lord; _____



That in our dar - kened hearts thy grace might shine. _____
And by thy death was God's sal - va - tion wrought. _____
Hum - bling thy - self to death on Cal - va - ry: _____
And giv'n the name to which all knees shall bow. _____
With - out thee Lord, I trav - el not but stray. _____
My God thou art my Way, - my Life, my Light. _____
And God the Fa - ther be by all a - dored: _____



Al - - - le - lu - - - ia.

Text: Vs. 1-4, 7: F. Bland Tucker (1895-1984); Vs. 5-6: Francis Quarles (1592-1644)

Music: ENGELBERG

LORD, HAVE MERCY

Heritage Mass

Lord, have mer - cy. Christ, have
mer - cy. Lord, have mer - cy.

The musical notation is in 4/4 time with a key signature of one flat (Bb). It consists of two staves. The first staff contains the melody for the first two phrases: 'Lord, have mer - cy. Christ, have'. The second staff contains the melody for the next two phrases: 'mer - cy. Lord, have mer - cy.'. There are repeat signs at the end of each phrase.

Text: ICEL
Music: H. J. Botor

GLORY TO GOD IN THE HIGHEST

Heritage Mass

Glo - ry to God in the high - est, and on earth peace to
peo-ple of good will. We praise you, we bless you, we a - dore you,
we glo - ri-fy you, we give you thanks for your great glo - ry,
Lord God, heav'n-ly King, O God, al-might-y Fa - ther.
Lord Je-sus Christ, On - ly Be-got - ten Son, Lord God,

The musical notation is in 4/4 time with a key signature of two sharps (D major). It consists of five staves. The first staff contains the melody for the first phrase: 'Glo - ry to God in the high - est, and on earth peace to'. The second staff contains the melody for the second phrase: 'peo-ple of good will. We praise you, we bless you, we a - dore you,'. The third staff contains the melody for the third phrase: 'we glo - ri-fy you, we give you thanks for your great glo - ry,'. The fourth staff contains the melody for the fourth phrase: 'Lord God, heav'n-ly King, O God, al-might-y Fa - ther.'. The fifth staff contains the melody for the fifth phrase: 'Lord Je-sus Christ, On - ly Be-got - ten Son, Lord God,'.

Lamb of God, Son of the Fa-ther, you take a-way the
you take a-way the

sins of the world, have mer-cy on us; you are seat-ed at the
sins of the world, re-ceive our — prayer;

right hand of the Fa-ther, have mer-cy on us.

For you a-lone are the Ho-ly One, you a-lone are the Lord,

you a-lone are the Most High, Je-sus Christ, with the Ho-ly

Spir-it, in the glo-ry of God the Fa-ther. A-men.

Text: ICEL
Music: H. J. Botor

THE LITURGY *of* THE WORD

READING I

Numbers 11:11b-12, 14-17, 24-25

Les comunicaré el espíritu que tú posees. Así podrán compartir contigo el peso de este pueblo.

MOISÉS dijo al Señor:
«¿Por qué no has tenido compasión de mí,
y me has cargado con el peso de todo este pueblo?
¿Acaso he sido yo el que concibió a todo este pueblo,
o el que lo dio a luz, para que me digas:
"Llévalo en tu regazo, como la nodriza lleva a un niño de pecho,
hasta la tierra que juraste dar a sus padres"?
Yo solo no puedo soportar el peso de todo este pueblo:
mis fuerzas no dan para tanto.
Si me vas a seguir tratando de ese modo,
mátame de una vez. Así me veré libre de mis males.»
El Señor respondió a Moisés:
«Reúname a setenta de los ancianos de Israel,
deberás estar seguro de que son realmente ancianos
y escribas del pueblo,
llévalos a la Carpa del Encuentro,
y que permanezcan allí junto contigo.
Yo bajaré hasta allí, te hablaré,
y tomaré algo del espíritu que tú posees,
para comunicárselo a ellos.
Así podrán compartir contigo el peso de este pueblo,
y no tendrás que soportarlo tú solo.»
Moisés salió a comunicar al pueblo las palabras del Señor.
Luego reunió a setenta hombres entre los ancianos del pueblo,
y los hizo poner de pie alrededor de la Carpa.
Entonces el Señor descendió en la nube y le habló a Moisés.
Después tomó algo del espíritu que estaba sobre él
y lo infundió a los setenta ancianos.
Y apenas el espíritu se posó sobre ellos,
comenzaron a hablar en éxtasis.



The Lord is my shep-herd; there is noth-ing I shall want.

READING II

Hebrews 5:1-10

Christ was acclaimed by God as high priest, in the line of Melchizedek

EVERY high priest is taken from among men and made their representative before God, to offer gifts and sacrifices for sins. He is able to deal patiently with the ignorant and erring, for he himself is beset by weakness and so, for this reason, must make sin offerings for himself as well as for the people.

No one takes this honor upon himself but only when called by God, just as Aaron was.

In the same way, it was not Christ who glorified himself in becoming high priest, but rather the one who said to him:

You are my Son:
 this day I have begotten you;
 just as he says in another place:
 You are a priest forever
 according to the order of Melchizedek.

In the days when he was in the flesh, he offered prayers and supplications with loud cries and tears to the one who was able to save him from death, and he was heard because of his reverence. Son though he was, he learned obedience from what he suffered; and when he was made perfect, he became the source of eternal salvation for all who obey him, declared by God high priest according to the order of Melchizedek.

ALLELUIA

John 10:14



Al-le-lu - ia, al - le-lu - ia, al-le-lu - ia.

V/. I am the good Shepherd, says the Lord;
I know my sheep, and mine know me. R/.

GOSPEL

John 21: 15-17

Apacienta mis corderos, apacienta mis ovejas.

HABIÉNDOSE aparecido Jesús a sus discípulos, después de comer, dijo a Simón Pedro:
«Simón, hijo de Juan, ¿me amas más que estos?»

El le respondió: «Sí, Señor, tú sabes que te quiero.»

Jesús le dijo: «Apacienta mis corderos.»

Le volvió a decir por segunda vez: «Simón, hijo de Juan, ¿me amas?»

El le respondió: «Sí, Señor, sabes que te quiero.»

Jesús le dijo: «Apacienta mis ovejas.»

Le preguntó por tercera vez: «Simón, hijo de Juan, ¿me quieres?»

Pedro se entristeció de que por tercera vez le preguntara si lo quería,

y le dijo: «Señor, tú lo sabes todo; sabes que te quiero.»

Jesús le dijo: «Apacienta mis ovejas.»

THE RITE *of* ORDINATION

ELECTION OF THE CANDIDATES

The candidates are officially presented to the Bishop by the Bishop's delegate, who attests to their worthiness. The Bishop, on behalf of the entire Church, accepts the candidates and calls them to ordination as priests. The community gives its approval by applause.

HOMILY



His Excellency
THE MOST REVEREND
MICHAEL T. MARTIN, OFM CONV.
FIFTH BISHOP *of* CHARLOTTE

The Bishop addresses the people and the elect on the duties of a priest.

PROMISES OF THE ELECT

In a series of questions, the Bishop asks the elect to express their desire and willingness to be ordained as priests and to fulfill the responsibilities which come with ordination. Then, kneeling before the Bishop, each of the elect places his hands between the Bishop's hands to signify obedience.

INVITATION TO PRAYER

*The elect now prostrate themselves in prayer as a sign of their total commitment. **The assembly kneels**, to join them in prayer, invoking all the saints to ask the blessing of God upon them.*

LITANY OF SUPPLICATION

Cantor: Lord, have mer - cy.
Christ, have mer - cy.
Lord, have mer - cy.

Assembly: Lord, have mer - cy.
Christ, have mer - cy.
Lord, have mer - cy.

Cantor: Holy Mary, Mother of

Assembly: God, pray for us.

Cantor: Lord, be mer - ci - ful,

Assembly: Lord, de - liv - er us, we pray.

Assembly: Lord, we ask you, hear our prayer.

Cantor: Christ, hear us.

Assembly: Christ, hear us.

Cantor: Christ, gra - cious - ly hear us.

Assembly: Christ, gra - cious - ly hear us.

LAYING ON OF HANDS AND PRAYER OF ORDINATION

Please stand.

Each of the elect then goes to the Bishop and kneels before him. The Bishop lays his hands on the elect's head and prays silently for the gift of the Holy Spirit. The priests who are present lay hands on the elect to signify incorporation into the presbyterate. After this, the Bishop prays the Prayer of Ordination.

Please be seated.

MOTET

Veni Creator Spiritus

Sung by the Choir:

COME, Holy Spirit, Creator Blest,
and in our souls take up Thy rest;
come with Thy grace and heavenly aid
to fill the hearts which Thou hast made.
O comforter, to Thee we cry,
O heavenly gift of God Most High,
O fount of life and fire of love,
and sweet anointing from above.
Thou in Thy sevenfold gifts are known;
Thou, finger of God's hand we own;
Thou, promise of the Father,
Thou Who dost the tongue with power imbue.
Kindle our sense from above,
and make our hearts o'erflow with love;
with patience firm and virtue high
the weakness of our flesh supply.
Far from us drive the foe we dread,
and grant us Thy peace instead;
so shall we not, with Thee for guide,
turn from the path of life aside.
Oh, may Thy grace on us bestow
the Father and the Son to know;
and Thee, through endless times confessed, of
both the eternal Spirit blest.
Now to the Father and the Son,
Who rose from death, be glory given,
with Thou, O Holy Comforter,
henceforth by all in earth and heaven. Amen.

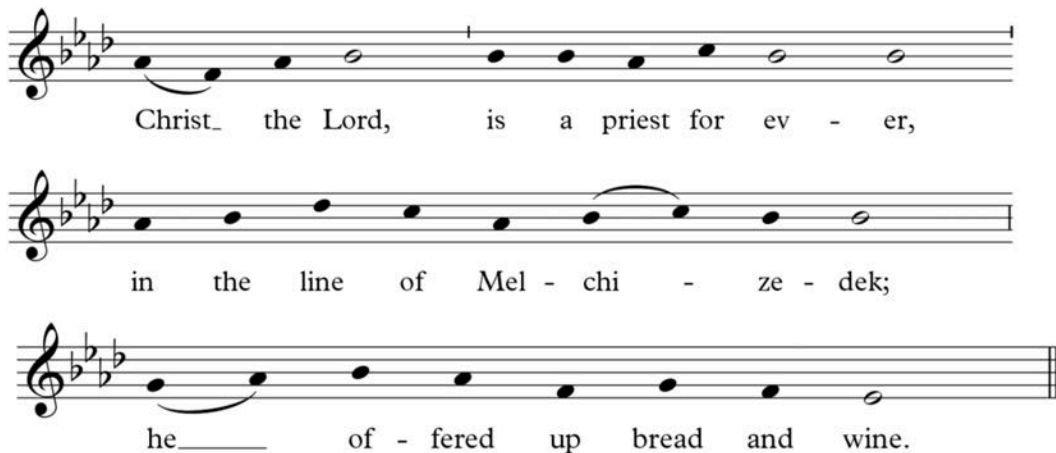
Cantado por el Coro:

VEN, Espíritu Creador,
visita las almas de tus fieles
llena con tu divina gracia,
los corazones que creaste.
Tú, a quien llamamos Paráclito,
don de Dios Altísimo,
fuente viva, fuego,
caridad y espiritual unción.
Tú derramas sobre nosotros los siete dones;
Tú, dedo de la diestra del Padre;
Tú, fiel promesa del Padre;
que inspiras nuestras palabras.
Ilumina nuestros sentidos;
infunde tu amor en nuestros corazones;
y, con tu perpetuo auxilio,
fortalece la debilidad de nuestro cuerpo.
Aleja de nosotros al enemigo,
danos pronto la paz,
sé nuestro director y nuestro guía,
para que evitemos todo mal.
Por ti conozcamos al Padre,
al Hijo revélanos también;
Creamos en ti, su Espíritu,
por los siglos de los siglos
Gloria a Dios Padre,
y al Hijo que resucitó,
y al Espíritu Consolador,
por los siglos de los siglos. Amén.

Text: attr. to Rabanus Maurus (776–856)
Music: Giovanni Matteo Asola (1524–1609)

INVESTITURE WITH STOLE AND CHASUBLE

ANTIPHON



Christ the Lord, is a priest for ev - er,
in the line of Mel - chi - ze - dek;
he _____ of - fered up bread and wine.

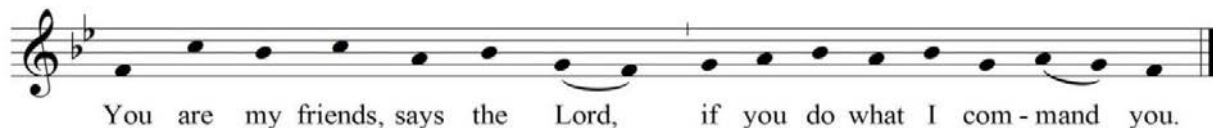
ANOINTING OF HANDS AND THE HANDING OVER OF THE BREAD AND WINE

The anointing of the hands symbolizes the new priest's distinctive participation in Christ's priesthood. The bread and wine, placed into the hands of the new priest, points to his duty of offering the Holy Sacrifice of the Mass and of conforming his life to the mystery of the Lord's cross.

KISS OF PEACE

By the fraternal kiss, the Bishop seals the admittance of his new co-workers into their ministry, and the priests who are present welcome the newly ordained to a shared ministry in their Order.

ANTIPHON

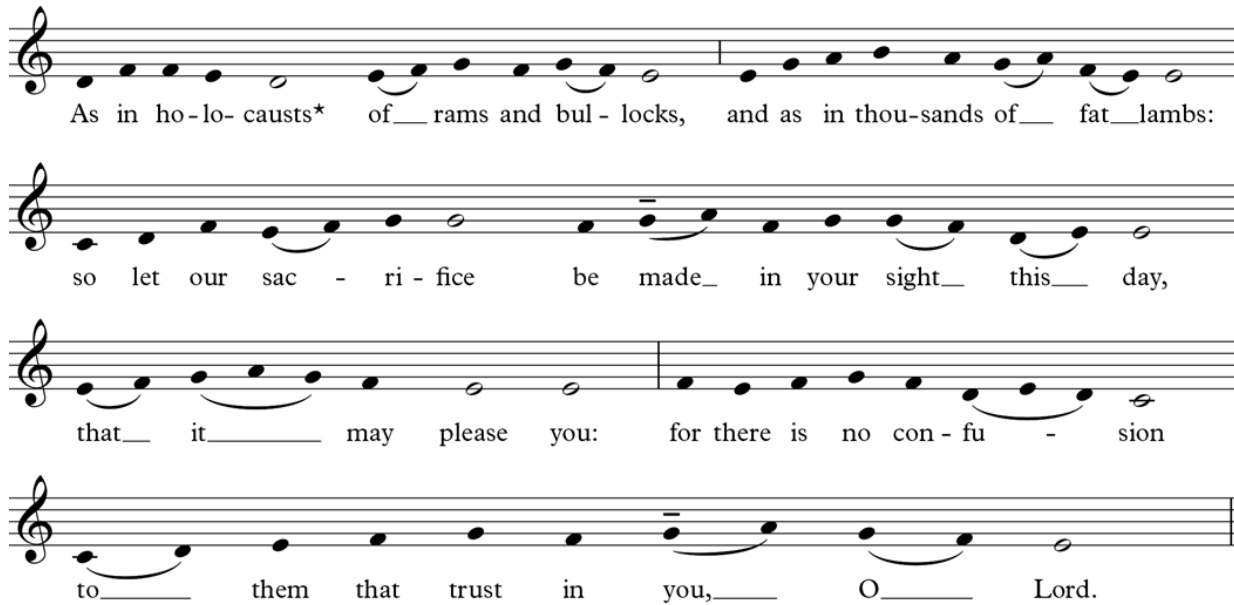


You are my friends, says the Lord, if you do what I com - mand you.

THE LITURGY *of* THE EUCHARIST

OFFERTORY ANTIPHON

In holocausto



As in ho-lo-causts* of_ rams and bul - locks, and as in thou-sands of_ fat_lambs:
so let our sac - ri - fice be made_ in your sight_ this_ day,
that_ it_ may please you: for there is no con - fu - sion
to_ them that trust in you, O_ Lord.

Text: ICEL

Music: Fr. Samuel Weber OSB (b. 1947)

OFFERTORY HYMN

I Love the Lord, He Heard My Cry

Sung by the Choir of Our Lady of Consolation:

I love the Lord, he heard my cry;

And pit-ied ev - 'ry groan. Long as I live,

while trou-bles rise, I'll has-ten to

his throne. throne. I'll

has - ten to his throne. I'll has - ten to his throne.

Text: Richard Smallwood (b. 1948)

Music: Richard Smallwood (b. 1948); arr. by Nolan Williams, Jr. (b. 1969)

PREFACE ACCLAMATION

Missae de Angelis

San - ctus, * San - ctus, San - ctus

ctus Dó - mi - nus De - us Sá -

ba - oth. Ple - ni sunt cae - li et

ter - ra gló - ri - a tu - a. Ho - sán -

na in ex - cé - l - sis. Be - ne - dí - ctus qui

ve - nit in nó - mi - ne Dó - mi - ni. Ho - sán -

na in ex - cé - l - sis.

Text: *Missale Romanum*
Music: Plainsong, Mass VIII

MEMORIAL ACCLAMATION

Heritage Mass

Two staves of music in 4/4 time. The first staff contains the melody for the first line of text, and the second staff contains the melody for the second line. The lyrics are: "We pro - claim your Death, O Lord, and pro - fess your Res - ur - rec - tion un - til you come, un - til you come a - gain."

Text: ICEL
Music: Owen Alstott (b. 1947)

AMEN

Heritage Mass

A single staff of music in 4/4 time. The melody is simple and repetitive, with a long note on the final 'men'. The lyrics are: "A - men, a - men, a - men."

Text: ICEL
Music: Owen Alstott (b. 1947)

THE COMMUNION RITE

LAMB OF GOD

Heritage Mass



Lamb of God, you take a-way the sins of the world, have mer-cy on us. world, grant us peace.

Text: ICEL
Music: Owen Alstott (b. 1947)

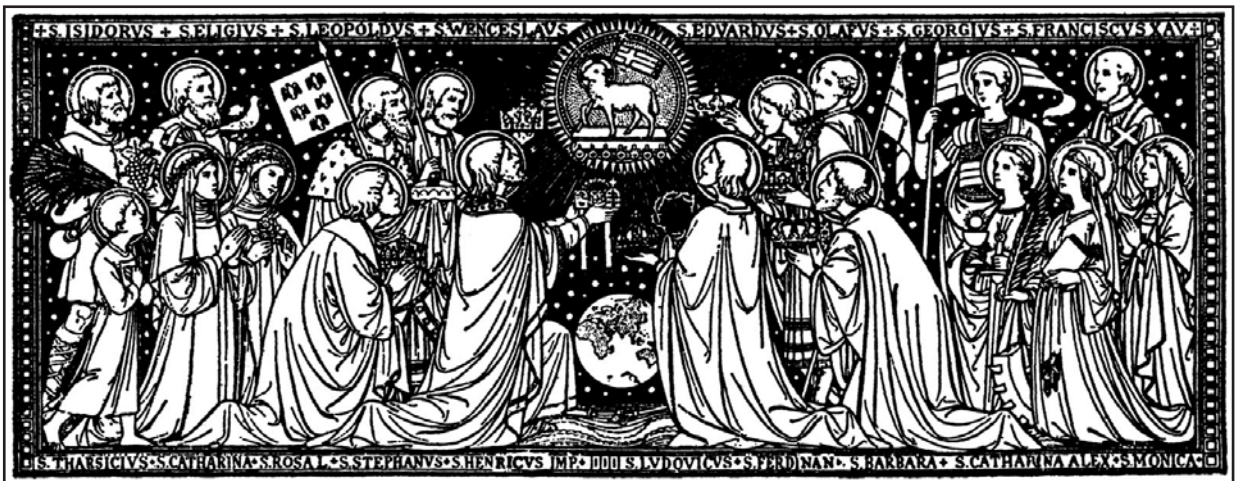
COMMUNION ANTIPHON

Simon Ioannis

Sung by the Choir:

SIMON, son of John, do you love me more than these? Lord you know everything, you know that I love you. Their sound has gone out into all lands and their message to the ends of the world.

Text: John 21: 15, 17; Psalm. 19:4
Music: Painsong, Mode VI



ALTÍSIMO Señor que supisteis juntar
a un tiempo en el altar ser Cordero y Pastor.
Quisiera con fervor amar y recibir
a quien por mí quiso morir.

1. Cordero divinal, por nuestro sumo bien
inmolado en Salén; en tu puro raudal
de gracia celestial lava mi corazón
que fiel te rinde adoración.

2. Suavísimo maná que sabe a dulce miel,
ven, y del mundo vil nada me gustará;
ven, y se trocará del destierro cruel
con tu dulzura la amarga hiel.

3. Oh convite real, do sirve el Redentor
al siervo del Señor comida sin igual;
pan de vida inmortal, ven a entrañarte en mí,
y quede yo trocado en ti.

4. Si osare a ti venir, das muerte al pecador,
y de celeste ardor das al justo vivir.
Ay, qué triste morir de vida en el manjar
de tal veneno, y muerte hallar.

5. Los ángeles al ver tal gloria y majestad,
con profunda humildad adoran su poder,
sin ellos merecer la dicha de gustar
el pan del cielo, hecho manjar.

Text: Traditional
Music: Traditional

Sung by the Choir:

THERE'S a wideness in God's mercy,
 Like the wideness of the sea;
 There's a kindness in His justice,
 Which is more than liberty.
 There is no place where earth's sorrows
 Are more felt than up in heaven;
 There is no place where earth's failings
 Have such kindly judgement given.

For the love of God is broader
 Than the measure of one's mind;
 And the heart of the Eternal
 Is most wonderfully kind.
 But we make His love too narrow
 By false limits of our own;
 And we magnify His strictness
 With a zeal He will not own.

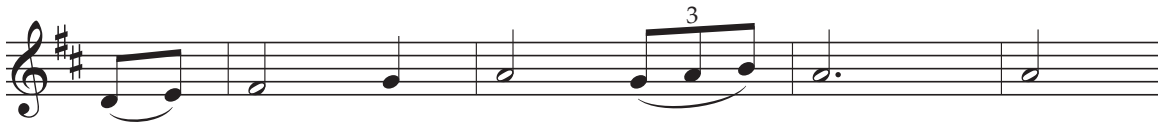
There is plentiful redemption
 Through the blood that has been shed;
 There is joy for all the members
 In the sorrows of the Head.
 There is grace enough for thousands
 Of new worlds as great as this;
 There is room for fresh creations
 In that upper home of bliss.

If our love were but more simple,
 We should take him at his word;
 And our lives would be all gladness
 In the joy of Christ our Lord.

Text: Frederick William Faber (1814-1863)
 Music: Maurice Bevan (1921-2006)



1. The King of love my shep - herd is,
2. Where streams of liv - ing wa - ter flow
3. Per - verse and fool - ish oft I strayed,
4. In death's dark vale I fear no ill
5. Thou spread'st a ta - ble in my sight,
6. And so through all the length of days



1. Whose good - ness fail - eth nev - er;
2. My ran - somed soul he lead - eth,
3. But yet in love he sought me,
4. With thee, dear Lord, be - side me;
5. Thy grace so rich be - stow - ing;
6. Thy good - ness fail - eth nev - er,



1. I noth - ing lack if I am his,
2. And where the ver - dant pas - tures grow
3. And on his shoul - der gent - ly laid,
4. Thy rod and staff my com - fort still,
5. And oh, what trans - port of de - light
6. Good Shep - herd, may I sing thy praise



1. And he is mine for - ev - er.
2. With food ce - les - tial feed - eth.
3. And home, re - joic - ing, brought me.
4. Thy cross be - fore to guide me.
5. From thy pure cup is flow - ing!
6. With - in thy house for - ev - er.

Text: Psalm 23

Music: Traditional Irish melody

THE CONCLUDING RITES

MARIAN ANTIPHON

Salve Regina



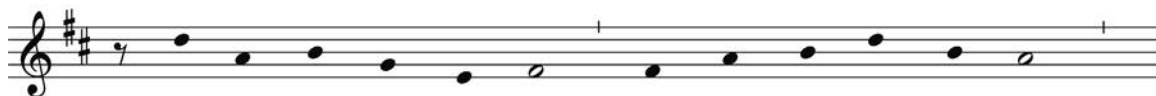
Sal - ve Re - gí - na, ma - ter mi - se - ri - cór - di - ae:
Hail, Queen of Heav-en, hail, our Moth-er com-pas-sion-ate,



Vi - ta, dul - cé - do et spes no - stra sal - ve.
True life and com - fort and our hope, we greet you!



Ad te cla - má - mus, éx - su - les fí - li - i He - vae.
To you we ex - iles, chil-dren of Eve, raise our voic - es.



Ad te sus - pi - rá - mus, ge - mén - tes et flen - tes
We send up sighs to you, as mourn-ing and weep-ing,



in hac la - cri - má - rum val - le. E - ia er - go,
we pass through this vale of sor - row. Then turn to us,



ad - vo - cá - ta no - stra, il - los tu - os
O most gra - cious Wom - an, those eyes of yours,

mi - se - ri - cór - des ó - cu - los ad nos con - vér - te.
so full of love and ten - der - ness, so full of pit - y.

no - bis post hoc ex - sí - li - um o - stén - de.
the sight of your blest Son and Lord, Christ Je - sus.

O cle - mens, O pi - a,
O gen - tle, O lov - ing,

O dul - cis Vir - go Ma - rí - a.
O ho - ly, sweet Vir - gin Mar - y.

Text: Traditional, c. 1080
Music: Mode V

CLOSING HYMN

O God, Beyond All Praising



1. O God be-yond all prais-ing, we wor-ship you to - day
 *2. The flow'r of earth - ly splen-dor in time must sure - ly die,
 3. Then hear, O gra-cious Sav - ior, ac - cept the love we bring,



And sing the love a - maz-ing that songs can-not re - pay;
 Its frag - ile bloom sur - ren - der to you, the Lord most high;
 That we who know your fa - vor may serve you as our King;



For we can on - ly won - der at ev - 'ry gift you send,
 But hid - den from all na - ture the e - ter - nal seed is sown,
 And wheth - er our to - mor - rows be filled with good or ill,



At bless-ings with - out num - ber and mer - cies with-out end.
 Though small in mor - tal stat - ure to heav-en's gar - den grown.
 We'll tri - umph through our sor - rows and rise to bless you still,



We lift our hearts be - fore you and wait up - on your word;
 For Christ, the man from heav - en, from death has set us free,
 To mar - vel at your beau - ty and glo - ry in your ways,



We hon - or and a - dore you, our great and might - y Lord.
 And we through him are giv - en the fin - al vic - to - ry!
 And make a joy - ful du - ty our sac - ri - fice of praise.

Text: Michael Perry (1942-1996), arr. Richarde Proulx (1937-2010)

Music: THAXTED

POSTLUDE

Allegro (Sonata in C)—Daniel Speer

Announcements

Low-gluten hosts are available from the main Communion stations at the altar.
Please go to one of the two principal stations (left or right) at the bottom of the altar stairs and ask the priest for a low-gluten host.

Additional Parking: Grand Oaks Elementary School, 15410 Stumptown Road – 7:30 a.m. to 3:00 p.m.

MACS bus transportation to/from Grand Oaks Elementary & St. Mark Church – 7:30 a.m. to 3:00 p.m.

Ordination Mass, St. Mark Church – 9:00 a.m. to 11:00 a.m.

Additional Seating: Ordination Mass (live stream), St. Mark School gymnasium – 9:00 a.m. to 11:00 a.m.

Light reception, Msgr. Kerin Center – 11:00 a.m. to 1:00 p.m.

First Blessings, St. Mark Church – 1:00 p.m. to 3:00 p.m.



Acknowledgements

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† *Save the Dates* †

ORDINATION *to* THE DIACONATE
SATURDAY, MAY 22, 2027 | 9AM
Saint Mark Catholic Church, Huntersville

ORDINATION *to* THE PRIESTHOOD
SATURDAY, MAY 29, 2027 | 9AM
Saint Mark Catholic Church, Huntersville

